

Before Friedrich Nietzsche became one of the prominent philosophers of the 19th century and perhaps the most influential philosopher for the 20th, he was a classical philologist. He was famously granted a doctorate from the University of Leipzig without examination and appointed professor of philology at Basel University at the age of twenty-five. While a student, he studied under the preeminent classicists Otto Jahn and Friedrich Ritschl, and, as the only student to publish in the latter's *Rheinisches Museum für Philologie*, produced a series of important articles and lectures on early Ancient society, poetry, and culture.

Yet, for his prodigal talent, his views on early antiquity remain mostly neglected. The reason for this, said briefly, is that his work on early Greek culture is widely considered 'immature' by philosophers and 'non-classical' by classicists. More Philosophically-minded Nietzsche scholarship, on the one hand, typically values his philological work only as a preparatory stage for his more mature thought. But by measuring Nietzsche's scholarship in the light of his later philosophy, scholars persistently overlook the value of his early ancient studies in-themselves. Nietzsche's lectures on Greek religion, his reflections on lyric poetry, and his insights about the function of rhythm were intended to inform and convince his readers and hearers about those subjects, not to reveal immature traces of future genius. Classical scholars, on the other hand, have consistently overlooked the value of Nietzsche's scholarly efforts. He is thought to have been disdainful towards the views of his colleagues; his work is unsupported by the critical apparatus of rigorous academic scholarship; and his interpretations are said to be 'Nietzschean' rather than 'scholarly'. But such judgments are plainly false with respect to Nietzsche's scholarly articles, professional reviews, and philological lectures, each of which reveals their author to be a remarkably careful and insightful scholar.

The purpose of this workshop is to redress both of these scholarly shortcomings. Unlike previous conferences and publications, we do not aim to examine themes or particular figures for the sake of deciphering an influence on Nietzsche's more mature philosophy. We want to reveal Nietzsche's positions on Ancient themes, not because they were important for Nietzsche, but because we believe what he has to say is intrinsically essential for our understanding of early antiquity.

**BERLINER
NIETZSCHE
COLLOQUIUM**
www.nietzsche-colloquium.de



Veranstalter / Organizers:

Dr. Helmut Heit (TU Berlin)
Dr. Anthony Jensen (CUNY / HU-Berlin)

Kontakt / Contact:

Technische Universität Berlin,
Institut für Philosophie (Sekt. H72),
Strasse des 17. Juni 135, 10623 Berlin
www.nietzsche-colloquium.de
helmut.heit@tu-berlin.de
anthony_jensen@ymail.com

Konferenzsprachen / Languages:

Deutsch und Englisch / English and German

Veranstaltungsort / Conference-Location:

Hauptgebäude der TU Berlin, Raum H 2036
Straße des 17. Juni 135 D-10623 Berlin

Die Veranstaltung ist öffentlich

Der Eintritt ist frei

Gefördert durch die / Supported by:



Technische Universität Berlin



**Nietzsche über die
frühgriechische Kultur
Nietzsche on Early Antiquity**



Internationales Colloquium

4. – 6. November 2011

Freitag, 04. Nov. 2011

16.00: Anmeldung / Registration
16.30 - 16.45:
Dr. Helmut Heit (Berlin) &
Dr. Anthony Jensen (New York / Berlin):
Einführung / Introduction
16.45 - 17.45:
Dr. Anthony Jensen (New York / Berlin):
*Ermanarich, Theognis, Diogenes:
Methodological Observations in
Nietzsche's Earliest Essays*
Pause / break
18.15 - 19.45:
Professor Glenn Most (Pisa / Chicago):
The Genealogy of Nietzsche's Genealogy
20.00: Empfang / Reception

Samstag, 05. Nov. 2011

9.30: Ankunft / Come together
10.00 - 11.00:
Carlotta Santini (Lecce / Paris):
*The History of Literature as an Issue
Nietzsche's Attempt to Represent
Antiquity*

Samstag, 05. Nov. 2011

11.15 - 12.15:
Professor Thomas Brobjer (Uppsala):
Nietzsche's Knowledge of the Ancients
Mittagspause / conference-lunch
14.15 - 15.15:
Dr. Alexey Zhavaronkov (Moskau / Berlin):
*Nietzsches Wirkungen in der Homer-
forschung*
15.30 - 16.30:
Dr. Matthew Meyer (Scranton):
*Naturalism, Aestheticism, and Nietzsche's
Understanding of the Ancient Quarrel
between Philosophy and Poetry*
16.45 - 17.45:
Dr. Friederike Günther (Würzburg):
*Rhythmus als Fundament der griechischen
Kultur: Nietzsches frühe Studien zur antiken
Rhythmik*

Pause / break

18.15 - 19.45:
Prof. Dr. Joachim Latacz (Basel):
*"Übrigens, lieber Freund, bitte ich dich auf-
richtig, deine Augen fest auf eine einmal
einzuschlagende akademische Carrière zu
richten ..." (Nietzsche an Rohde, 1868).
- Zu Nietzsches philologischen Anfängen*

Sonntag, 06. Nov. 2011

9.30: Ankunft / Come together
10.00 - 11.00:
Dr. Helmut Heit (Berlin):
*Nietzsches Genealogie der früh-
griechischen Philosophie*
11.15 - 12.15:
Professor Babette Babich (New York):
*Nietzsche und die antiken Wissenschaften:
„[...] alle wissenschaftlichen Methoden
waren bereits da“*
12.15 - 12.30:
Dr. Helmut Heit (Berlin) &
Dr. Anthony Jensen (Berlin/New York):
Ende der Konferenz / Farewell

Die Abbildung auf der Titelseite zeigt Dionysos,
segelnd unter Weinreben und Delphinen.
Attische schwarzfigurige Kylix, um 530 v. Chr.

The picture on the front shows Dionysos
sailing among grapes and dolphins.
Attic black-figure kylix, ca. 530 BC.
(Staatliche Antikensammlung München)